

Ginza Neon Paradise

UNOHANA

CHAPTER 01-06(END)



chrma-scans.tumblr.com

SCANS

Johanna

TRANSLATION

Kokiden

CLEANING

Rylle

TYPESETTING

Rin/Manel

QUALITY CHECKING

Manel/Kokiden

CHIRMA
SCANS GROUP



HE
REALLY...

DOESN'T
UNDERSTAND
HOW
I FEEL.

WED

FINAL ACT

The one
who
looked
the most

WHAT DID HE
EAT THAT'S
MADE HIM SO
CONTRAST?



Doesn't he...



Have faith in me?



Just like always...



Getting angry and starting fights over trivial matters...

Then when he's calmed down coming home laughing happily...

IS
TAKAHKO
JEALOUS...

OF
WALTER'S
ATTENTIONS
TO ME?

Express his
strange
this way

I've never
seen him...

NO, NO!
DON'T
START
FEELING
SORRY
FOR HIM!

SHINE SHINE

OH...!

Just as if
he were a
child.

I THOUGHT
YOU WERE A
STRANGE
PERSON...

IT'S
AOI-CHAN,
RIGHT?



SORRY FOR
THIS EMBARRAS-
SING CONVER-
SATION.

WELL, HE
DOESN'T
OFTEN
HAVE THE
ADVANTAGE
...

SO IT'S
COMPLETELY
TAKA-SAN'S
FAULT.

I SEE...



AND IN ANY
CASE HE
WOULD SOON
BE BACK
ACTING LIKE
HE DIDN'T
CARE.

THERE WAS
ABSOLUTELY
NOTHING I
COULD DO
ABOUT MY
SADNESS AND
UNEASINESS.



TAKA-SAN
IS
JEALOUS...

THIS IS
ACTUALLY A
GREAT
CONVER-
SATION!

hee
hee
hee
hee
hee



AS TO
THAT...

FOR A LONG
TIME I WAS
THE ONE
WHO WAS
JEALOUS.



I WOULD
BE
JEALOUS
...

WHEN
WOMEN
TOOK HIM
OFF SOME-
WHERE.



I'M A
SHAMEFUL
HUMAN
BEING.

I'M WEAK
AND
PATHETIC.

AND
THEN
WHAT
WILL I
DO?

IT'S
FRIGHT-
ENING
JUST TO
THINK
ABOUT
IT.

I KEEP
THINKING

ONE DAY
TAKAUMU
WILL FAIL
TO COME
HERE TO

MY
BORING
COMMON
SENSE AND
UGLY
POSSESSIVE-
NESS.



YOUR
DESPERATION
AND LACK OF
CUTENESS ARE
PROOF OF
YOUR
FEELINGS.

WHY
SHOULDN'T
YOU BE
UGLY AND
PATHETIC?

WHY?

I'M
JUST A
LITTLE
ENVOUS.

OH,
DON'T
WORRY
ABOUT
IT.

...I'M
SORRY.

Oh...

BESIDES,
BEING WITH A
PARTNER
WITH WHOM
YOU CAN
HAVE AN
HONEST
FIGHT...

SO WE HAVE
TO COLLECT
SCRAP
MATERIALS
AND USE
THOSE.

THERE STILL
AREN'T
ENOUGH
MATERIALS
FOR
BUILDING
SETS...

HEY,
I'LL
SHOW
YOU!

ARE YOU
FACING
THOSE
BATTLES?

RIGHT!
BRING
IT OVER
HERE.

ISN'T
THAT
HAPPY-
NESS?

NEVER
MIND,
LET'S GET
THIS
FINISHED
BEFORE
MIDNIGHT.

WAR

WAR

ALTHOUGH
YOU CAN'T
ALWAYS SEE
THE
WOUNDS OF
WAR.

I WANT TO DO
MY BEST TO
CHEER UP
THOSE WHO
HAVE SHOWN
ME THEIR
WOUNDS.

TAKA-SAN
TOLD ME...

THAT HE
ALSO HAS
SOMEONE
HE WANTS
TO MAKE
HAPPY.



Until a few
minutes ago, all
I could think of
was Takahiko's
hateful face...



THANK
YOU.

SAYURI-
SAN.

and I
couldn't
remember
his smile.



I want to see
you.



Takahiko...







WHAT THE HELL'S THAT?



IT'S A SECRET.

WHERE HAVE YOU BEEN?



I WAS JEALOUS.



AOI.

I'M SORRY...



YES, I AM.



...ARE YOU STILL ANGRY?









BUT...

AREN'T YOU THE
ONE WHO
SAID YOU
WANTED TO HOLD
HANDS?

IT'S
FINE!

HAHAHA
HAHA!

BAKAHIGO!

WH-WHAT
ARE YOU
SAYING?

SO YOU
WON'T BE
ACCOSTED
BY ANY
UNWANTED
SUITORS.

BUT I
NEED TO
HOLD ON
TO YOU
TIGHT IN A
PLACE
LIKE THIS.



TONIGHT
PLEASE
WELCOME
MY GUEST
AS WELL!

HEY
THERE!

OH! DID
YOU LOSE
YOUR
HEART?

SPRINGING
AS USUAL!

EEEE!
WELCOME,
TAKA-
SAN!





HEY,
HEY!
DON'T
BE A
TYRANT!

NO
ONE IS
ALLOWED
TO
TOUCH
THE TIP
OF YOUR
FINGER!

YOU'RE
MINE!

AAH? NO,
DEFINITELY
NOT!

HOW
MUCH DO
YOU
THINK IT
WAS?

I
REMEMBER
HOW
MUCH
YOU
DRANK.

IF YOU
DON'T PAY
ATTENTION,
YOU'LL GET
PICKLED TO
THE GILLS.

HOW NICE.
YOU'RE AS
STINGY AS
EVER.



I'M THE
MAN OF
THE
HOUSE.



AGI...



It wasn't
the streets
of Ginza
that I loved.

From the
beginning...



But the whole
time, he smiled
and seemed to
enjoy himself.

While he
walked ahead
of me.



For
Takahiko...

I drank in the
darkness of this
light where
nature didn't
understand.



From the
very
glare of the
neon lights.

Many of
men
drowning in
booze and
dressed-up
women.



I can't tear
away my
fascinated
eyes.



He's
supposed
to
look
there.



...
NOTHING

WHAT'S
WRONG?



to this
paradise-like
street filled with
people.

Takahiro
has finally
come home.



HUH?
BUT
WHAT
ABOUT
YOUR
MOVIE
DEBUT?

DON'T YOU
WANT TO
STAY OUT
AND
CELEBRATE?



SHALL
WE GO
HOME,
ACU?



THERE'S
ONLY
ONE
OTHER
PLACE I
WANT TO
BE.

WELL,
THAT'S
IT.



I WANT TO
BE ALONE
WITH YOU.

GET IT,
IDIOT?



BUT WE
DON'T
HAVE ANY
LIQUOR AT
HOME...

?

WE CAN
CARRY ON
WITH
THAT
WHEN WE
GET
HOME.



PULL



WHAT'S
WRONG?
YOU'RE ALL
RED, ACH.

B
L
U
S
H



YEAH
YEAH.

BECAUSE
I'VE BEEN
DRINKING!

—Miles!

IT'S
...



HERE...



YOU
WROT...!

AH...!

...!

NO...!

IT'S
SUCKING MY
FINGER IN
AND
TWITCHING,
ACI.



TAKA...
HIKO!

D-
DON'T
TEASE...
ME...!



AH...
AH!

NGH!



AH...!

NGH!

RUSH



FOR
YOUR
SAKE!

HUM..

I'M
NOT
GOING TO
PLAY
AROUND
ANYMORE.

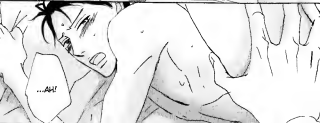
I'M
FINALLY
GETTING
SERIOUS.



AOI...!











SIX MONTHS
LATER



AOI-
SAN,

HOW MANY
TIMES HAVE
YOU ALREADY
FIXED YOUR
TIE?



IS YOUR
FATHER
STILL...
ANGRY?

HAGCHAN
...



MY
BROTHER IS
THE ONE IN
THE MOVIE,
NOT YOU,
AOI-SAN!

9994

9994



THE
HOUSE IS
FULL...
WILL IT
BE ALL
RIGHT?

I'M JUST
REALLY
NERVOUS.

9061



IT WASN'T
UNTIL TODAY
THAT FATHER
GOT HIS
TICKET.



THEY
HARDLY
SAID A
WORD TO
EACH
OTHER,
BUT...

AT LAST, THE
THIRD TIME
MY BROTHER
CAME TO
THE HOUSE.

FATHER IS
VERY
STUBBORN
...



BUT HE
SAYS HE
WOON'T
COME.



...IS
THAT
SO?

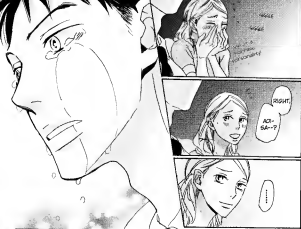


NO MATTER
HOW MANY
TIMES HE
APOLOGIZED,
MY FATHER
DIDN'T
BELIEVE HIM.

AND
SINCE MY
BROTHER
IS AS
STUBBORN
AS MY
FATHER,









Is the man
whose
absence

caused my
world to lose its
color and
become gray.



Before my
eyes, on the
big screen...



his abilities
outshine those
of the leading
man.



On that
screen, in
black and
white...



So, now, I
can see him...

in full color.





GEEEEEEZ!!!

TAKA-SAN!

FINAL ACT/END

にちぶん

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